

Waiting for Fish

Susie Secco

The musical score is written on eight staves in 3/4 time, with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, often beamed in pairs. The piano accompaniment is indicated by chords placed above the staff. The chords are as follows:

- Staff 1: Dm, Gm, Dm
- Staff 2: Dm, C, Bb, A
- Staff 3: Dm, Gm, Dm
- Staff 4: Dm, C, Bb, Am, Dm
- Staff 5: Dm, C, Bb, A
- Staff 6: F, C, Dm, C, Dm
- Staff 7: Dm, C, Bb, A
- Staff 8: F, C, Dm, C, Dm

As taught by Sarah Comer in February 2025 for the
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