

Reel in the New Year

Sarah Comer

A D E A D E

A D E D C#m* 1 E A 2 E A

D A F#m E D A D E

D A F#m E D A/C# 1 E A 2 E A

As taught by Sarah Comer in June 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Be sure to check out the recordings for emphasis and variations!

* Note from Sarah: As shown in measure 7 of the B part, the C#m could be replaced by an A chord (preferably with a C# in the bass) in order to maintain peaceful relations with your local guitar playing community.

Revised 20250616