

Farewell to Santa Ana

Hayden Stern

The musical score for "Farewell to Santa Ana" is presented on four staves. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble clefs, notes, rests, and accidentals. Chord symbols (G, C, D) are placed above the staff lines. The piece concludes with a double bar line and repeat dots.

As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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