## An Dro Pays Vannetaise

Traditional

Em D G F#/D Em

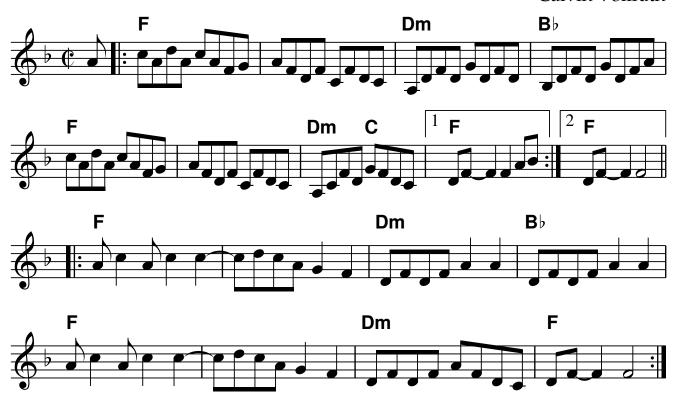
Em D G F#/D Em

C D Em

As taught by Hayden Stern in January 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

# Chirps and Williams

Calvin Vollrath



As taught by Sarah Comer in March 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

Give it a little swing, and listen to the recording for some fun slides.

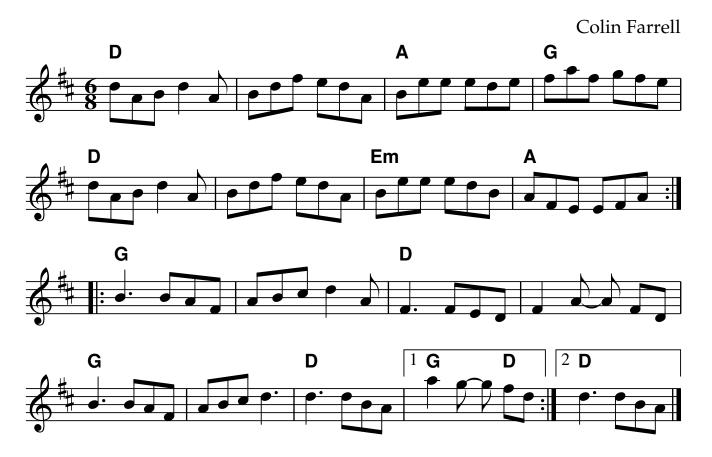
## Farewell to Santa Ana

Hayden Stern



As taught by Hayden Stern in May 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

### The First Pint



As taught by Hayden Stern in May 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

## Heather on the Hill

Dan R. MacDonald

G

C

G

G

Am

D

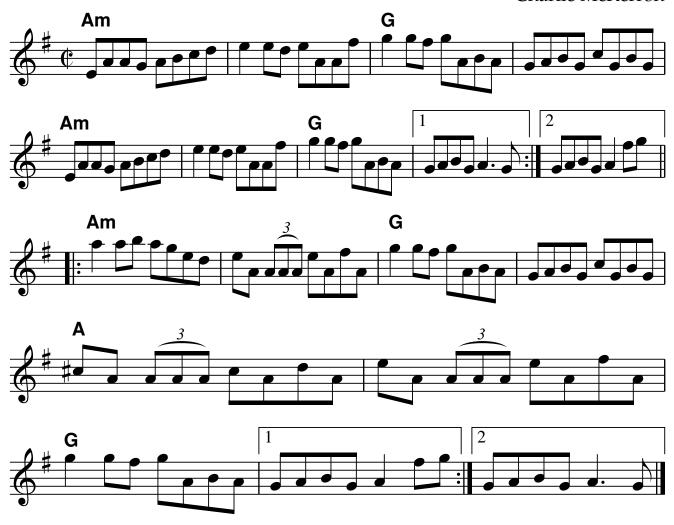
(C)

G

As taught by Devon Léger in April 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>. Listen to the recording for swing, ornaments, and variations! *Revised* 20250529

## Islay Rant

Charlie McKerron



As taught by Hayden Stern in May 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

## The Muckin' O' Geordie's Byre

**Traditional** D D D

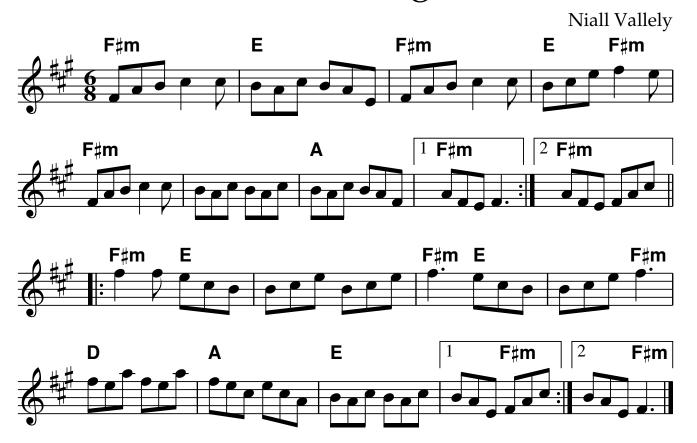
As taught by Sarah Comer in March 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

## Mulqueen's



As taught by Sarah Comer in June 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

## Nina's Jig



As taught by Hayden Stern in January 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

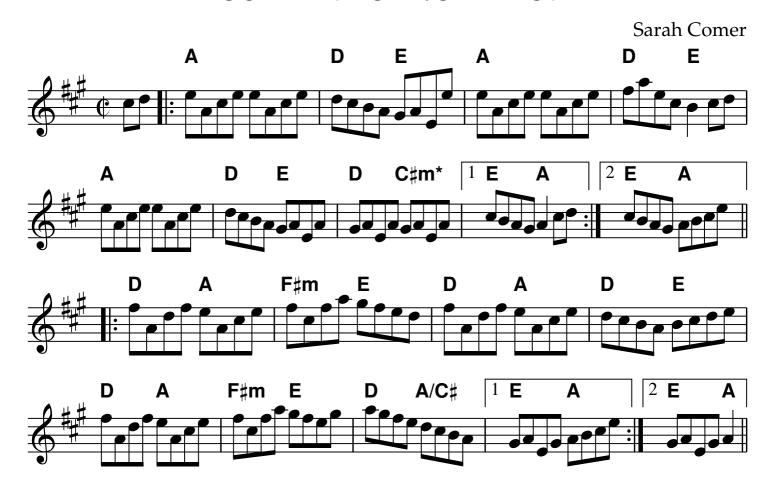
#### Opera Reel



As taught by Sarah Comer in February 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

Tried to capture a couple of the variations by writing out all of the repeats for some of the parts.
Feel free to mix and match!

### Reel in the New Year

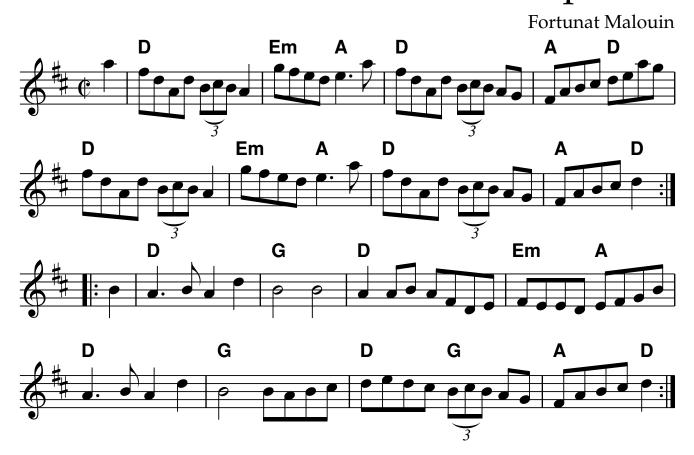


As taught by Sarah Comer in June 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

Be sure to check out the recordings for emphasis and variations!

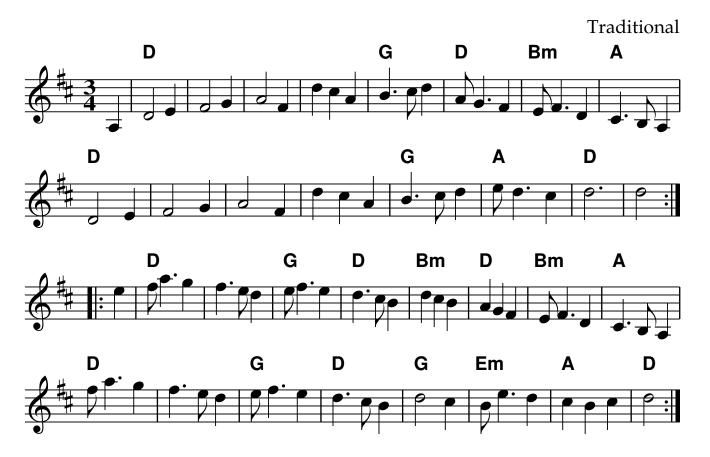
\* Note from Sarah: As shown in measure 7 of the B part, the C#m could be replaced by an A chord (preferably with a C# in the bass) in order to maintain peaceful relations with your local guitar playing community.

## Reel de la Rivière-du-Loup



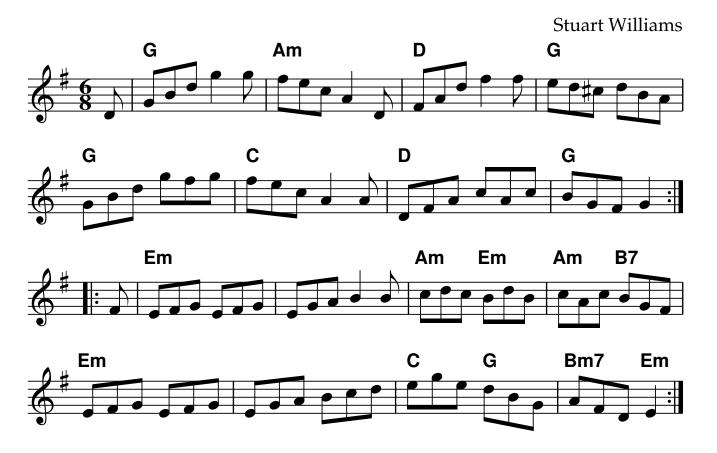
As taught by Devon Léger in April 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

### Rose Waltz



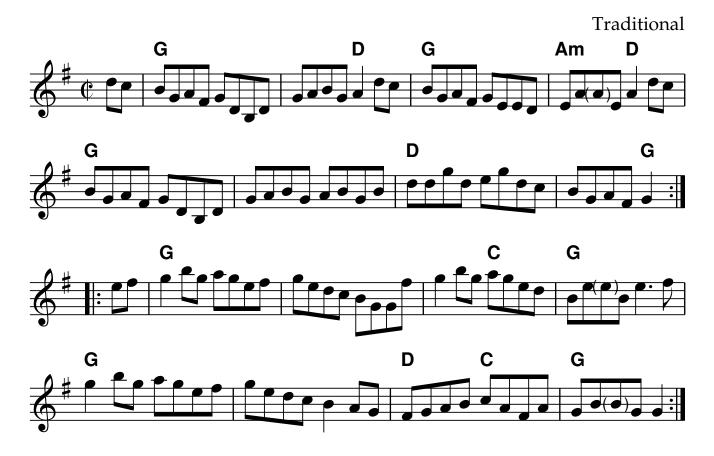
As taught by Sarah Comer in March 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

### Roses in Winter



As taught by Sarah Comer in February 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

### Reel de la Tasserie



As taught by Devon Léger in April 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

() indicate ghost bows. Listen to the recording for more ornamentation and double stops.

## Texas Sandy Hill

**Traditional** 



As taught by Sarah Comer in June 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

Be sure to check out the recording for variations like the scoop bow or hokum bow in the B part.

### Toss the Fiddles

Liz Knowles



As taught by Hayden Stern in January 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.

### Waiting for Fish



As taught by Sarah Comer in February 2025 for the Seattle Contra Tune Repertoire Builder <contratunes.org>.