

An Dro Pays Vannetaise

Traditional

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff has five measures with chords Em, D, G, F#/D, and Em. The second staff has five measures with the same chord sequence. The third staff has three measures with chords Em, D, and Em. The fourth staff has three measures with chords C, D, and Em. The music is written in a simple, folk-like style with eighth and quarter notes.

Em D G F#/D Em

Em D G F#/D Em

Em D Em

C D Em

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Chirps and Williams

Calvin Vollrath

The musical score for "Chirps and Williams" is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a repeat sign and is labeled with chords F, Dm, and Bb. The second staff also begins with a repeat sign and is labeled with chords F, Dm, C, and two first endings labeled "1 F" and "2 F". The third staff begins with a repeat sign and is labeled with chords F, Dm, and Bb. The fourth staff begins with a repeat sign and is labeled with chords F, Dm, and F.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Give it a little swing, and listen to the recording for some fun slides.

Revised 20250529

Farewell to Santa Ana

Hayden Stern



As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

The First Pint

Colin Farrell

The musical score for "The First Pint" is written on four staves in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The melody is accompanied by chords: D, A, G, D, Em, A, G, D, G, D, and a first/second ending with G and D.

As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Heather on the Hill

Dan R. MacDonald

Chord progression for "Heather on the Hill":

- Staff 1: G, C, D
- Staff 2: G, D, G, C, G
- Staff 3: G, D, C
- Staff 4: G, Am, D, (C), G

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Listen to the recording for swing, ornaments, and variations!

Revised 20250529

Islay Rant

Charlie McKerron

Am G

Am G 1 2

Am 3 G

A 3 3

G 1 2

As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

The Muckin' O' Geordie's Byre

Traditional

The musical score is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters D, G, and A above the notes. The first staff has chords D, G, and A. The second staff has chords D, A, and a first ending with D, followed by a second ending with D. The third staff has chords G, D, A, and D. The fourth staff has chords G, D, A, and D. The fifth staff has chords G, D, A, and D. The sixth staff has chords D, A, and D.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Mulqueen's

Traditional

The musical score for "Mulqueen's" is written in C major and consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody is composed of eighth and sixteenth notes. Above the staff, the chord "C" is indicated. The second staff continues the melody, with a key signature change to G major indicated by a sharp sign above the staff. Above the staff, the chords "C", "1 G", "C", "2 G", and "C" are indicated. The third staff features a key signature change back to C major, indicated by a natural sign above the staff. Above the staff, the chords "G", "F", "G", "C", and "F" are indicated. The fourth staff continues the melody, with a key signature change to D minor indicated by a flat sign above the staff. Above the staff, the chords "G", "F", "C", "Dm", "1 C", "F", "2 C", and "F" are indicated. The score includes various musical notations such as repeat signs, key signature changes, and chord indications.

As taught by Sarah Comer in June 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250616

Nina's Jig

Niall Vallely

The musical score for "Nina's Jig" is written in F#m (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains four measures with chords F#m, E, F#m, E, and F#m. The second staff contains four measures with chords F#m, A, and a first ending (1 F#m) followed by a second ending (2 F#m). The third staff contains four measures with chords F#m, E, F#m, E, and F#m. The fourth staff contains four measures with chords D, A, E, and a first ending (1 F#m) followed by a second ending (2 F#m). The score includes repeat signs and first/second ending brackets.

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Opera Reel

Traditional

D A7 D G A7

D A7 D G A7

D A7 D 1 G A7 2 G A7

D G D A7 D G A7 D

D G D A7 D G A7 D

D A7 D A7 D A7 D

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Tried to capture a couple of the variations by writing
out all of the repeats for some of the parts.
Feel free to mix and match!

Revised 20250529

Reel in the New Year

Sarah Comer

A D E A D E

A D E D C#m* 1 E A 2 E A

D A F#m E D A D E

D A F#m E D A/C# 1 E A 2 E A

As taught by Sarah Comer in June 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Be sure to check out the recordings for emphasis and variations!

* Note from Sarah: As shown in measure 7 of the B part, the C#m could be replaced by an A chord (preferably with a C# in the bass) in order to maintain peaceful relations with your local guitar playing community.

Revised 20250616

Reel de la Rivière-du-Loup

Fortunat Malouin

The musical score for 'Reel de la Rivière-du-Loup' is presented on four staves. The key signature is G major (one sharp). The notation includes eighth and quarter notes, with several triplet markings (indicated by a '3' under a bracket). Chord symbols (D, Em, A, G) are placed above the corresponding notes. The piece ends with a double bar line and repeat dots.

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Rose Waltz

Traditional

The musical score for "Rose Waltz" is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff contains 8 measures with chords D, G, D, Bm, and A. The second staff contains 8 measures with chords D, G, A, and D. The third staff contains 8 measures with chords D, G, D, Bm, D, Bm, and A. The fourth staff contains 8 measures with chords D, G, D, G, Em, A, and D. The music is written in treble clef and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Roses in Winter

Stuart Williams

Chords: G, Am, D, G, G, C, D, G, Em, Am, Em, Am, B7, Em, C, G, Bm7, Em

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Reel de la Tasserie

Traditional

The musical score for 'Reel de la Tasserie' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, and Am D. The second staff contains measures 5-8 with chords G, D, and G. The third staff contains measures 9-12 with chords G, C, and G. The fourth staff contains measures 13-16 with chords G, D, C, and G. Ghost bows are indicated by parentheses around notes in measures 1, 9, and 15. The piece concludes with a double bar line and repeat dots.

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

() indicate ghost bows. Listen to the recording for more ornamentation
and double stops.

Revised 20250529

Texas Sandy Hill

Traditional



As taught by Sarah Comer in June 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Be sure to check out the recording for variations like the scoop bow
or hokum bow in the B part.

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Toss the Fiddles

Liz Knowles

The musical score for "Toss the Fiddles" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a D chord. The second staff includes first and second endings, both marked with D chords. The third staff features alternating G and A chords. The fourth staff begins with a D chord. The fifth staff features alternating G and A chords. The sixth staff ends with a D chord.

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Waiting for Fish

Susie Secco

The musical score for "Waiting for Fish" is written on eight staves in 3/4 time. The melody is in the treble clef, and the key signature has one flat (Bb). The chords are indicated by letters above the staff. The score is as follows:

Staff 1: Dm Gm Dm

Staff 2: Dm C Bb A

Staff 3: Dm Gm Dm

Staff 4: Dm C Bb Am Dm

Staff 5: Dm C Bb A

Staff 6: F C Dm C Dm

Staff 7: Dm C Bb A

Staff 8: F C Dm C Dm

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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