

An Dro Pays Vannetaise

Traditional

The musical score is written for guitar in 4/4 time, featuring four staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The chords are indicated above the staff lines.

Staff 1: Em D G F#/D Em

Staff 2: Em D G F#/D Em

Staff 3: Em D Em

Staff 4: C D Em

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Chirps and Williams

Calvin Vollrath

The musical score for "Chirps and Williams" is written on four staves in treble clef with a key signature of one flat (Bb). The first staff begins with a repeat sign and is labeled with chords F, Dm, and Bb. The second staff also begins with a repeat sign and is labeled with chords F, Dm, C, and two first endings labeled "1 F" and "2 F". The third staff begins with a repeat sign and is labeled with chords F, Dm, and Bb. The fourth staff begins with a repeat sign and is labeled with chords F, Dm, and F.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Give it a little swing, and listen to the recording for some fun slides.

Revised 20250529

Farewell to Santa Ana

Hayden Stern



As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

The First Pint

Colin Farrell

Chords indicated in the score:

- Staff 1: D, A, G
- Staff 2: D, Em, A
- Staff 3: G, D
- Staff 4: G, D, 1 G D, 2 D

As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Heather on the Hill

Dan R. MacDonald

Chord progression for "Heather on the Hill":

- Staff 1: G, C, D
- Staff 2: G, D, G, C, G
- Staff 3: G, D, C
- Staff 4: G, Am, D, (C), G

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Listen to the recording for swing, ornaments, and variations!

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Islay Rant

Charlie McKerron

Am G

Am G 1 2

Am 3 G

A 3 3

G 1 2

As taught by Hayden Stern in May 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

The Muckin' O' Geordie's Byre

Traditional

The musical score is written on six staves in D major (two sharps) and 6/8 time. The melody is characterized by eighth-note patterns. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The first staff begins with a D chord. The second staff includes a first ending marked '1 D' and a second ending marked '2 D'. The piece concludes with a double bar line on the sixth staff.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Nina's Jig

Niall Vallely

The musical score for "Nina's Jig" is written in F#m (one sharp) and 6/8 time. It consists of four staves of music. The first staff contains four measures with chords F#m, E, F#m, E, and F#m. The second staff contains four measures with chords F#m, A, and a first ending (1 F#m) followed by a second ending (2 F#m). The third staff contains five measures with chords F#m, E, F#m, E, and F#m. The fourth staff contains five measures with chords D, A, E, and a first ending (1 F#m) followed by a second ending (2 F#m). The score includes repeat signs and first/second ending brackets.

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Revised 20250529

Opera Reel

Traditional

D A7 D G A7

D A7 D G A7

D A7 D 1 G A7 2 G A7

D G D A7 D G A7 D

D G D A7 D G A7 D

D A7 D A7 D A7 D

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

Tried to capture a couple of the variations by writing
out all of the repeats for some of the parts.
Feel free to mix and match!

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Reel de la Rivière-du-Loup

Fortunat Malouin

The musical score for 'Reel de la Rivière-du-Loup' is presented on four staves. The key signature is G major (one sharp). The notation includes eighth and quarter notes, with several triplet markings (indicated by a '3' in a circle). Chord symbols (D, Em, A, G) are placed above the corresponding notes. The piece ends with a double bar line and repeat dots.

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Rose Waltz

Traditional

The musical score for "Rose Waltz" is written in D major (two sharps) and 3/4 time. It consists of four staves of music. The first staff contains 8 measures with chords D, G, D, Bm, and A. The second staff contains 8 measures with chords D, G, A, and D. The third staff contains 8 measures with chords D, G, D, Bm, D, Bm, and A. The fourth staff contains 8 measures with chords D, G, D, G, Em, A, and D. The music is written in treble clef and includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs.

As taught by Sarah Comer in March 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Roses in Winter

Stuart Williams

Chords: G, Am, D, G, C, D, G, Em, Am, Em, Am, B7, Em, C, G, Bm7, Em

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Reel de la Tasserie

Traditional

The musical score for 'Reel de la Tasserie' is written in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, D, G, and Am D. The second staff contains measures 5-8 with chords G, D, and G. The third staff contains measures 9-12 with chords G, C, and G. The fourth staff contains measures 13-16 with chords G, D, C, and G. Ghost bows are indicated by parentheses around notes in measures 4, 8, 12, and 16. The piece ends with a double bar line.

As taught by Devon Léger in April 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

() indicate ghost bows. Listen to the recording for more ornamentation
and double stops.

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Toss the Fiddles

Liz Knowles

The musical score for "Toss the Fiddles" is written in D major (two sharps) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of eighth and quarter notes. Above the first staff is a 'D' chord symbol, and above the fifth measure is a 'G' chord symbol. The second staff continues the melody and includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff features a series of chords: 'G', 'A', 'G', and 'A' above the measures. The fourth staff continues the melody with a 'D' chord above the first measure and a 'G' chord above the fifth measure. The fifth staff features a series of chords: 'G', 'A', 'G', and 'A' above the measures. The sixth staff concludes the piece with a 'D' chord above the first measure, an 'A' chord above the fourth measure, and a 'D' chord above the final measure. The score ends with a double bar line.

As taught by Hayden Stern in January 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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Waiting for Fish

Susie Secco

Chords: Dm, Gm, Dm, Dm, C, Bb, A, Dm, Gm, Dm, Dm, C, Bb, Am, Dm, Dm, C, Bb, A, F, C, Dm, C, Dm, Dm, C, Bb, A, F, C, Dm, C, Dm.

As taught by Sarah Comer in February 2025 for the
Seattle Contra Tune Repertoire Builder <contratunes.org>.

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